



JOSEPH JEFFERSON.

NEW YORK, April 1, 1893.

The only new play produced this week is "The Silent Battle" at the Standard theatre. It is an adaptation of a very strong novel called "Agatha" which has been tried both in London and Boston. The scene takes place in Italy and the story tells of a certain Filippo madly loved by Agatha, his wife, and also by Mercedes Du Vigno, wife of Colonel Du Vigno whose life Filippo saved on the battle field. During a surgical operation Filippo gave his own blood to stimulate the life of the wounded man. Colonel Du Vigno leaves after this incident to join his regiment in Africa. The silent battle which Agatha and Du Vigno's wife wage as to which will win Filippo, is the main incident of the plot. John Dow, a young American managing Agatha's campaign, and untangles all snarls in a natural and easy manner. In the novel all this is very interesting reading, but Mr. Isaac Henderson's play would have failed, but for the splendid work of the company, and especially Mr. Joseph Holland and Miss Agnes Miller. Donnelly and Girard's "Natural Gas" had a rousing reception at the Fourteenth street theatre where it has done an enormous business. The comedians are very popular in the metropolis and as they are soon to produce their new ninth provoker, "The Rain-makers," their friends have flocked to "Natural Gas" to laugh at it for the last time. It has made a fortune for both of them and they have not made up their minds "to quit it for good" yet. Among the other things that came to town this week is Mr. Robert Downing who appeared as Virginia in Sheridan Knowles' tragedy by that name. He was excellently supported by Miss Eugenie Blair as Virginia. Next week J. K. Emmet will bring "Fritz in Ireland" to the Fourteenth street theatre.

It can be said without reservation, that if all the farcical comedies of the modern French school produced in New York within recent years, "Joseph" which has been played at the Union Square Theatre for the past two weeks, is by all odds the most amusing, both by reason of the author's conception of the plot and its evolution, and the comedy's excellent interpretation. The adapter has used dextrous skill in avoiding the pitfalls that await the unwary adapter in handling the risky dialogue and situations with which French plays of this type abound, and he has, moreover, not fallen into the error of, to that end, sacrificing the interest and "snap." "Joseph" is a big success and Mr. Ramsey Morris' company excellent.

DUNLAP.

The Laliputians played at the Lansing Monday and Tuesday evenings to slim houses owing to the fact that there were several other amusements in the city at different points, during the engagement of the little people. The company is composed of bright, witty and entertaining people. Among the most noticeable are Fritz Ebert who is the cupid or child of magic—he is a well trained and interesting little fellow and managed to keep the house in a roar of laughter during the whole performance and received many encores. Next most noticeable worthy of praise is Miss Ida Mohr, who is an interesting southerner as well as a most charming singer. While the play is drama-spectacular, it contains a plot as

well as a moral and can be appreciated by the most critical. The scenery is superb, costly and presents startling realization of wonder to the audience. The music furnished was very good. The dialogue showed the tact of repartee. Lincolinites who saw the good little people wish them not only success for the rest of this season but individually wish Fritz the success in life that the dream so vividly portrayed to him.

The Palladian literary society of the state university deserves much credit for their excellent lecture course, which closed with Mr. George Kennan's lecture on "Russian Political Exiles," given Wednesday evening at the Lansing. The lecture was under the efficient management of Messrs Barber and Tucker of that popular society. The vast amount of good that Kennan has done for the cause of human freedom has won for him the admiration and gratitude of all mankind. His lecture was of the deepest and most absorbing interest, and the forceful and impressive manner of his delivery fairly enchanted the audience. Frequently the audience expressed their intense sympathy by heartily applauding his eloquent descriptions of Siberian cruelty. Mr. Kennan's evident scholarly attainments, his faculty for close observation, and his unrivaled power of expression enabled him to present to the minds of his hearers so vivid a picture of the state of affairs in Russia that one could almost hear the crackling of the snow under the marching feet of the unfortunate exiles, and could almost catch the sound of the mournful sighs which swelled from broken hearts. There has never been a literary entertainment placed before a Lincoln audience so fascinating, and so thrilling, and so rich in incidents. Kennan's excellent collection of views, illustrating typical Siberian political convicts, verified his accounts of Russian cruelty, and added much to the value of the entertainment. Considering the character of the entertainment it was strange that more of the better class of Lincoln people did not attend. A lecture of this kind should fill the largest house obtainable. The seats in the balcony, however, were nearly all taken, while the lower floor of the Lansing was only about half filled.

Joseph Jefferson.

The re-appearance of Mr. Joseph Jefferson at the Lansing theatre next Tuesday evening is a matter of general interest to the public, and it is likely that his engagement will be equally a source of enjoyment and profit. It is not our intention to make more than a brief allusion to the truth of sentiment and beauty of method which characterize Mr. Jefferson's Rip Van Winkle, for every theatre-goer is more or less familiar with the general merits of this impersonation. It will be interesting to confine whatever observations arise from the contemplation of those merits to certain points which are not usually considered in connection with Mr. Jefferson's periodic arrivals. It is but justice to Mr. Jefferson to say that his Rip is not a conception reduced to a common mechanism by long usage. He enters into the character heart and soul, and his speeches and movements are as full of cheery vivacity, as when, in the long ago, he first delighted people with this strikingly original and

natural stage picture. Mr. Jefferson's natural gifts as exemplified in Rip, are of the most pronounced order, while his art is of the best school. His drollery is the drollery of comedy and produces an effect similar to that of a story full of delicately humorous suggestions, tending not to laughter but to smiles; his sentiment, moreover shows that he possesses the 'gift of tears,' for it is deeply tender and sympathetic almost as a single breath is, perhaps, the most beautiful phase of his art. Mr. Jefferson is not only a good actor but a charming gentleman. He impresses all who come in contact with him as being not only an artist of refined methods and in command of large resources, but a man of extreme gentleness, and possessing that fine intellect which is always associated with an artistic nature. His work asserts evidence of reliability. He touches all her notes with accuracy and expression, and one feels sure there will be no surprises in the way of discords. His by-play, which is wonderfully varied, is always freighted with meaning and significance, while he has exquisite stage business, and these devices of his art, the creative faculty he possesses is largely shown. There is nothing trivial about Mr. Jefferson either in manner, method, style or in the means he employs to produce certain effects. He has marked out the lines of his intended achievements, and he accomplishes his projected task without deviation from them.

Mrs. Jenness Miller tonight.

This distinguished speaker and writer on modern dress reform will be heard from the stage of the Funks opera house tonight in one of the most interesting lectures of her brilliant series. The ladies are anticipating a rich treat and those that have heard her before will be the most eager to learn more of Mrs. Miller's excellent ideas on dress. Her talk will include opinions and ideas on the prevailing new styles during which a number of new gowns will be shown. At St. Paul's M. E. church a matinee will be given to the ladies this afternoon at three o'clock and tonight the lecture will be given to both ladies and gentlemen at Funks opera house, prices for which will be 50 cents for general admission and 75 cents for reserved seats. 50 cents will be the prevailing price at the church for all seats, there being none reserved. The subject decided upon for tonight's lecture is entitled, "Artistic care of the body," which is said to be full of interest and information to the fair sex. The sale of seats opened yesterday and a big demand has already been made for seats.

The Big Uncle Tom's Cabin.

As is customary with Manager Church, he announces the first and only engagement during this season at the Lansing of an Uncle Tom's Cabin company. There is a regular demand by numerous theatre patrons to re-acquaint themselves each season with the beautiful work of Mrs. Harriet Beecher Stowe and her immortal play will probably live on perhaps hundreds of years yet. When Mr. Church presents this play it is generally by the best company available and this season, as was the case last year, he will present Sutton's well known aggregation and his great double company. Little Maudie Sutton, the managers petite daughter, will enact the jolly rollicking role of Topsy. She is but fifteen years old and has made for herself the reputation of being the most mischievous and attractive Topsy ever presented by an Uncle Tom company. Little Lillie, a sweet diminutive creature of five years, presents the divinely beautiful character of Eva in a most winsome and pathetic manner. There are two Marks that are immensely funny and in fact the entire cast has been arranged with a special fitness of each actor for his or her particular part. The company carries a car load of dogs, donkeys, and shetland ponies. The engagement is for one night only, next Saturday. There will be a grand matinee in the afternoon to which a uniform price of twenty-five cents will be made. The sale of seats for Saturday evening will open Thursday next.

The White Squadron.

The stage of the Lansing Theatre will be occupied two nights beginning Thursday evening with A. Y. Pearson's latest New York production, "The White Squadron" which cost \$25,000 before the curtain was rung up on the initial performance at the Fourteenth street theatre, New York, where it had a career almost unparalleled in the history of that home of success. It is perfectly safe to assert that no such stage pictures have ever been seen in Lincoln, where the production will be identical



in every respect down to the most trifling details, with the New York city representation. "The White Squadron" tells a strong story which is brimful of American patriotism that during the run in New York, ladies nightly arose in their seats, waved

their handkerchiefs vigorously and applauded vociferously. The congress of nations, which forms the finale of one act was unanimously declared by the captious New York critics to be the most elaborate and artistic stage picture ever seen in the city. The cast is one of unusual excellence and includes Robert Hilliard, Wm. Parcourt, May



Wheeler, King Henley, Tossie Dougle, Eugene Sanger, Nellie Maskell and other equally clever people. During the action of the third act over one hundred and fifty people are used. To properly present this great spectacle the company carry four car loads of scenery, costumes, properties and other effects. The sale of seats open Tuesday morning.

America's Greatest Tragedians.

Manager Church takes pride and pleasure in announcing the forthcoming engagement of the tragedians, Frederick Ward and Louis James, which occurs at the Lansing, Monday April 17th, on which occasion a most magnificent production of Shakespeares tragedy of Othello will be given. The expense of this company is simply enormous, as they carry all of the original paraphernalia for the play formerly used by the Booth-Barrett company. They jump direct from Denver here and will present the play on that same scale of grandeur and completeness that has established them so firmly with the lovers of high class acting. Aside from Ward and James the supporting company number thirty-one carefully selected artists who in conjunction with the large mechanical and auxiliary force will give a performance that will become historical, not only for its artistic rendition, but for its magnificent appointments.

THEATRICAL SMALL TALK.

The Bostonians successfully produced "The Ogalallas" last Monday at Frisco.

A. C. Wheeler, "Nym Crinkle, the well known dramatic writer, is the father of a new baby.

Eleonora Duse, the great Italian actress who created such a favorable impression in New York, is ill in Chicago.

Mr. Edwin Booth is said to be so much improved in health lately as to give hope that he may be able to play a short farewell engagement.

Rehearsals of "Under the City Lamps" are going on at New York Madison Square Theatre, under the direction of Julian Mitchell.

Mr. Stuart Robson appeared at Washington on Monday in "Married Life" to a very large audience which included Mrs. Cleveland and several members of the new Cabinet.

"The New South" made a great hit at St. Louis on Monday, and Mr. J. R. Grismer and Phoebe Davis were called out three times at the close of the third act.

"In Old Kentucky" is rapidly reaching completion. The scenic models for the production are already prepared and mechanics are now placing there bids therefor.

Charles Frohman has now the prettiest offices of any manager in New York. They are situated over the Empire Theatre on Broadway, and more theatrical business is transacted in them than in any similar offices in the world.

Henry Irving has accepted a little one act play by Conan Doyle, in which he will act the part of an octogenarian soldier, a hero of Waterloo, who relates his history to a visitor, and dies while listening to the military music of a body of troops marching under his window.

"The New South" continues to make money for Manager William A. Brady, and a good deal of fame for the joint stars, Joseph R. Grismer and Miss Phoebe Davis. Both are well received everywhere, and the latter is now spoken of as one of the best actresses in the country.

Ringling Bros. circus, the one that came out so victorious last summer in Omaha after a big advertising and competition fight with the Barnum-Bailey shows, is billed for Lincoln as the first show of the season and will be seen here May 9th.

The friends of G. H. McKee will find him with the Zehring Glass & Paint Co., southeast corner Twelfth and M streets, ready to serve his old customers, also the new.

Genuine Canon City Coal at the Lincoln Coal Co., southwest corner of Eleventh and O streets.

Visit the New Students' gallery and be convinced that the work is first-class—1034 O street.

Standard sewing machines at 208 South Eleventh street.

Mrs. H. H. Demarest, late of Chicago, hair dresser and manicurist, 1518 O street. Take elevator, room 182.

L. A. Burnstead is selling W. & B's famous \$16 made to measure spring suits. Call and see the latest. Satisfaction guaranteed. Lindell hotel block.

A BARGAIN.

BOUGHT ESPECIALLY FOR SCHOOL HATS

100 Dozen Fancy Colored, lace braid crowns and with a Milan Brim. Hats for Misses' and Children's School Wear at the low price of

69c 69c 69c 69c

Worth \$1.25, and were never sold for any less. Now is your chance to get a good hat cheap for the school girls.

12th and O. THE + POPULAR "Famous" 12th and O.

Take a Look at Our

Millinery, Waists, Parasols, Hosiery, Underwear, Ribbons and Notions. Suits, Gloves, Fans, Laces, Handkerchiefs.

J.H. MAURITIUS & CO

1039 O STREET.

It will interest you to see our new stock of

SPRING SUITS

—FOR—

MEN AND BOY'S WEAR

It is an unusually attractive one, full of handsome garments, correct in style.

PERFECT IN FIT, MODERATE IN PRICE.

We shall be pleased to have you give it an early inspection.

GLOBE - CLOTHING - HOUSE,

Corner O and Tenth Streets.

PURE SPICES.

GREEN TEA.

VANILLA CHOCOLAT E

BLUSH ROSE TEA.

Use Burnett's Color Paste.

Leaf Green, Fruit Red, Blush Rose, Golden Yellow, Violet, Mandarin Orange, Caramel. In wide-mouth jars, 5 sizes; also in 25, 50 and 100 lb. kegs.

These Color Pastes are different from any of the imported mud colors, or domestic powders, being entirely SOLUBLE in milk, water or spirit. Much stronger than others in the market. In such convenient shape that there is no waste or dirt. They are fast to light, will bear the heat of cooking, and are not changed by fruit acids. Odorless and tasteless, and absolutely free from poison, each package bearing the certificate of Dr. Davenport, analyst of Mass. State Board of Health.

A H. GLEASON,

Phone 64. 1221 O Street.

PINKS TEA.

BURNETT'S EXTRACTS.

VIOLET TEA.

PRICES' EXTRACTS.

TELEPHONE 258.

JAMES H. O'NEILL.

Fine Plumbing, Steam and Hot Water Heating Gas and Electric Fixtures.

Agent for CAPITOL AND BOLTON WATER HEATERS AND COMBINATION GAS MACHINES.

125 NORTH 9TH STREET.